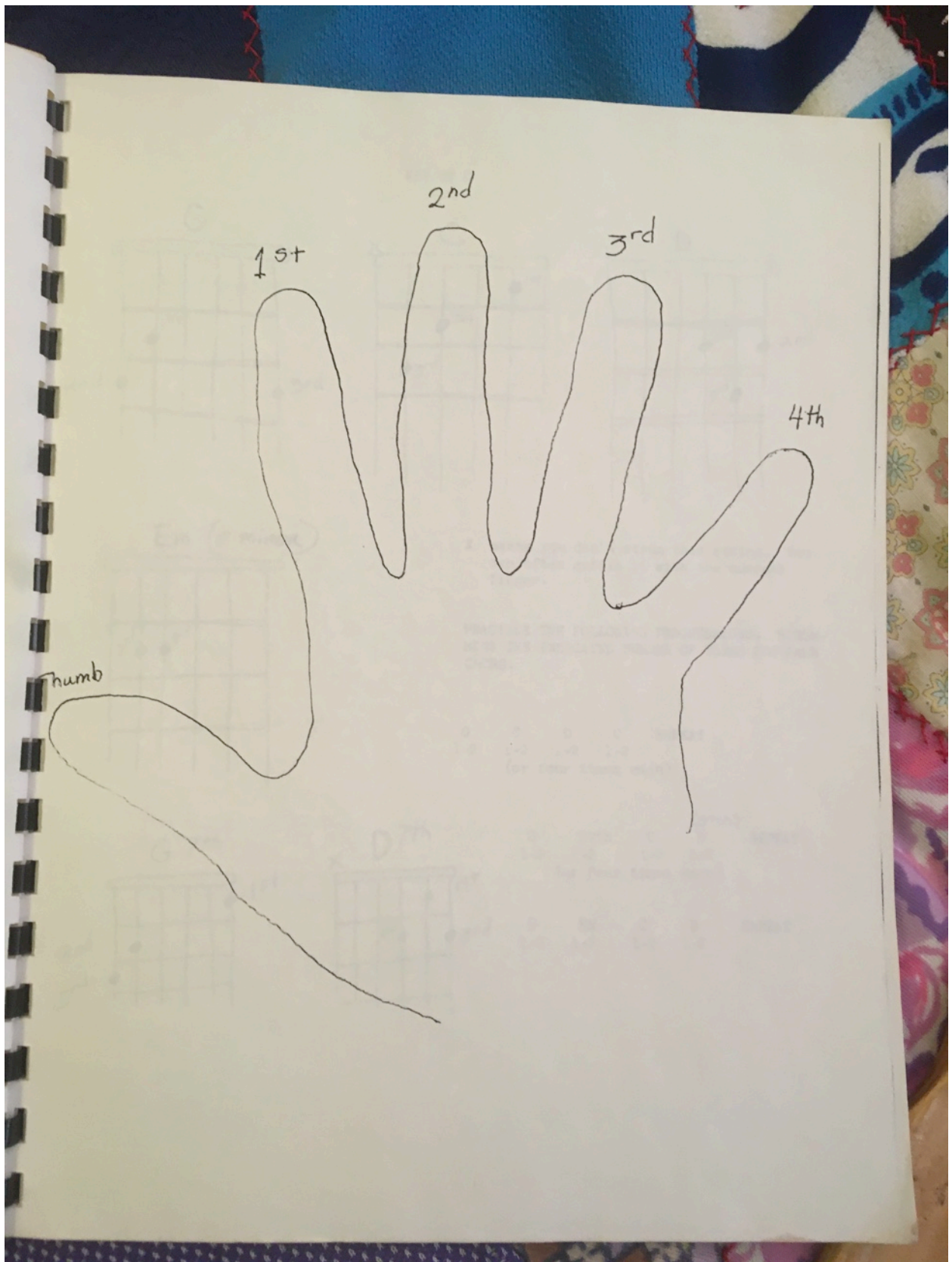


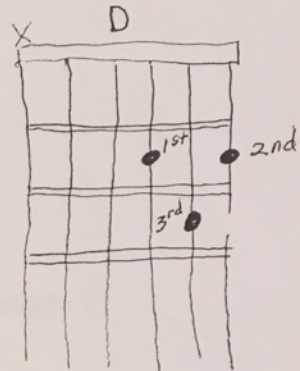
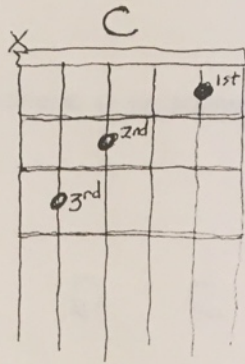
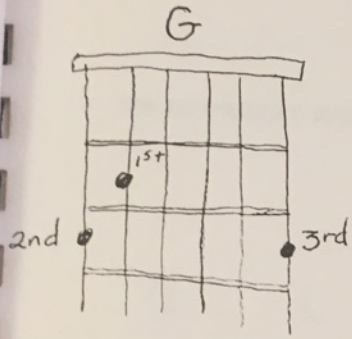
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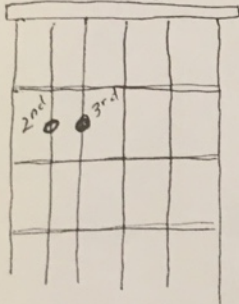
Your Instructor



KEY OF G



Em (E minor)

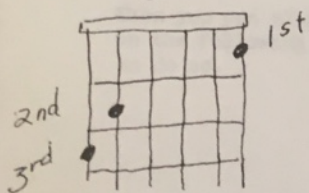


X means you don't strum this string. You can often muffle it with the nearest finger.

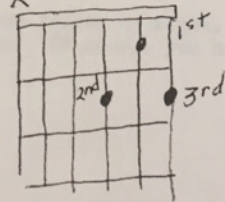
PRACTICE THE FOLLOWING PROGRESSIONS, STRUMMING THE INDICATED NUMBER OF TIMES FOR EACH CHORD.

G C D C REPEAT
1-2 1-2 1-2 1-2
(or four times each)

G7th



X D7th



G G7th C D (D7th) REPEAT
1-2 1-2 1-2 1-2
(or four times each)

G EM C D REPEAT
1-2 1-2 1-2 1-2

KEY OF G

NOW YOU PRACTICE WITHOUT LOOKING AT THE DIAGRAMS.

G C D C Repeat

G G7th C ^(D7th) D Repeat

G Em C D Repeat

Practice D7th in the second progression. Muffle or don't strum the strings marked "X".

When you can play these chords by sight, you can play the songs coming up on the following pages. Of course you have to know the melody of the song to do so.

THE THIRD PROGRESSION YOU PRACTICED IS WRITTEN AGAIN BELOW. IT'S GOOD FOR SONGS LIKE:

Big Girls Don't Cry
Do Ya Wanna Dance
Why do Fools Fall in Love
Whenever I want you all I have to do is dream
and others

G	EM	C	D	REPEAT
1-2	1-2	1-2	1-2	

STRUM EACH CHORD TWICE TO GET STARTED.

DO YA WANNA DANCE

Do ya wanna dance under the moonlight
Squeeze me all through the night
Oh, baby do ya wanna dance
Do ya do ya do ya do ya wanna dance
Do ya do ya do ya do ya wanna dance

Now try Big Girls with the same progression.

AMAZING GRACE

Amazing grace how sweet the sound that saved a wretch like me
I once was lost, but now I'm found, was blind but now I see.

SWING LOW SWEET CHARIOT

Swing low sweet chariot coming for to carry me home
Swing low sweet chariot coming for to carry me home
Well I went to the window and what did I see
Coming for to carry me home
A band of angels coming down from the sky
Comin' for to carry me home

I'm So Lonesome I Could Cry

You hear that lonesome whip-poor-will he sounds too blue to fly
The midnight train is whining low I'm so lonesome I could cry.
Have you ever heard a robin weep when leaves begin to die
It means he's lost the will to live I'm so lonesome I could cry
The signs of a fallin' star lights up a purple sky
And as I wonder where you are I'm so lonesome I could cry

THERE'S BLOOD ON THE SADDLE (Wendy knows the melody)

There's blood on the saddle there's blood on the ground
And a great big puddle of blood all around
The cowboy lay in it all covered with gore
And he won't go ridin' them broncos no more
Oh pity the cowboy all bloody and red
For a bronco stepped on him and smashed in his head

I SAW THE LIGHT

^GJust like a blind man I wandered alone
Darkness and trouble I ^Dclaimed for my own
^GThen Jesus touched me and ^Drestored my sight
Praise the Lord ^DI saw the ^Glight
^GI saw the light I saw the ^{G7th}light
^CNo more darkness no more ^Gfright
^GNow I'm so happy no trouble in sight
Praise the Lord ^DI saw the ^Glight

MAY THE CIRCLE BE UNBROKEN

^GI was walking through the ^{G7th}garden
And the sky was cloudy and ^Ggray
When I saw that van a comin' for to ^Dcarry my mother ^Gaway
May the ^Gcircle be ^{G7th}unbroken by and ^Cby Lord by and by ^G
There's a ^Gbetter land awaitin' in the sky ^DLord in the ^Gsky

BLOWIN' IN THE WIND

How many roads must a man walk down before you call him a man
How many seas must a white dove sail before she sleeps in the sand
How many times must the cannonballs fly before they're forever banned
The answer my friend is blowin' in the wind the answer is blowin' in the wind

How many times must a man look up before he can see the sky
How many ears must one man have before he can hear people cry
How many deaths will it take till he knows too many people have died
CHORUS

How many years can a mountain exist before it is washed to the sea
How many years can some people exist before they're allowed to be free
How many times can a man turn his head and pretend he just doesn't see
CHORUS

SWANEE RIVER

Way down upon the Swanee River far far away
That's where my heart is tuning ever that's where the old folks stay
All the world is sad and dreary everywhere I go
Oh, darkey how my heart grows weary far from the old folks back home

COUNTRY ROADS

^G Almost ^{Em} heaven ^D West Virginia ^C Blue Ridge ^G Mountain ^C Shenandoah ^G Valley
^G Life is old there, ^{Em} older than the sky, ^D misty taste of moonshine, ^C teardrop in my eye ^G
^G Country roads take me home to the place I belong ^{Em} West Virginia mountain ^D momma ^G
^C Take me home ^G country roads
^{Em} I hear your ^D voice in the morning ^G light it calls me ^C radio reminds me of my home ^G far away ^D
^{Em} Driving down the ^D road I get the feeling that I should have been home ^C yesterday ^D yesterday ^{D7th}
 (Repeat Country roads chorus)

TEEN ANGEL

^G That fateful night the car was stalled upon the railroad track ^C
^G I pulled you out and we were saved, but you went running back ^D ^G
^G Teen angel can you hear me? Teen angel can you see me? ^G
^C Are you somewhere up above, and am I still your own true love? ^D ^G
^G I'll never kiss your lips again. They've taken you away ^C
^G I'll never kiss your lips again; they're starting to decay. ^C



OLD PAINT

THE LAST ROUND-UP

^G I'm headed for the last round-up, gonna' saddle old Paint for the last time and ride ^C ^D
^G C'mon old pal wipe that tear aside, headed for the last round-up ^D ^G
^C Git along little doggie git along git along git along little doggie git along ^{G7th}
^C Git along little doggie git along git along git along little doggie git along ^D
^G I'm head for the last round-up, to that faraway ranch of the boss in the sky ^C ^D
^G Where the steers are counted and branded there go I, headed for the last round-up. ^D ^G

ON TOP OF OLD SMOKY

G C G
On top of Old Smoky all covered with snow
G D G
I lost my true lover for courtin' too slow
G G7th C G
Now courtin' is pleasure and partin' is grief
G D G
But a cold-hearted lover is worse than a thief
G7th C G
A thief will just rob you and take what he may
G D G
But a cold-hearted lover puts you in your grave
G7th C G
The grave will decay you and turn you to dust
G D G
There's not a boy in a hundred that a poor girl can trust
G7th C G
They'll hug you and kiss you and tell you more lies
G D G
Than the cross ties on a railroad or stars in the sky
G7th C G
So come you young maidens and listen to me
G D G
Don't place your affection on a green willow tree
G7th C G
The leaves will wither the roots will die
G D G
And you'll all be forsaken and never know why (with spit in your eye?)

not done



BYE BYE LOVE

^C ^G ^C ^G
Bye bye love, bye bye happiness

^C ^G ^D ^G
Hello loneliness I think I'm gonna cry

^G ^D ^G
Good-bye my love good-bye

^D ^G
There goes my baby with someone new

^D ^G
She sure looks happy, I sure am blue

^C ^D
She was my baby till he stepped in

^C ^D ^G
Good-bye to romance that might have been

^C ^G ^C ^G
Bye bye love, bye bye sweet caress

^C ^G ^D ^G
Hello emptiness I think I'm gonna cry

^G ^D ^G
Good-bye, my love good-bye.

OH! Susanna

Well I came to Alabama with my banjo on my knee^D
And I'm going to Louisiana my true love for to see^{D G}

norma { On Susanna now don't you cry for me^{G D}
For I'm goin' to Louisiana with my banjo on my knee^{D G}

Well it rained all night the day I left
The weather was bone dry
And it was so hot I froze to death
Susanna don't you cry
CHORUS

Well I had a dream the other night
When everything was still
I thought I saw Susanna, a comin' down the hill
A buckwheat cake was in her mouth a tear was in her eye
Says I, "I'm comin' from the south, Susanna don't you cry"
CHORUS
I soon will be in New Orleans, and then I'll look around
And when I find Susanna, I'll fall upon the ground
But if I do not find her, this darkie'll surely die,
And when I'm dead and buried, Susanna don't you cry.
CHORUS

DINGALING

(I'm sure you know the melody to this
bawdy favorite by Chuck Berry)

When I was just a little bitty boy
My Grandma brought me a brand new toy
Just couldn't get enough of that thing
She told me it was my dingaling-ling

My dingaling my dingaling I want you to play with my dingaling

My dingaling my dingaling I want you to play with my dingaling

Now I got older and went to school
The teacher taught me the golden rule
But every time that bell would ring
She'd catch me playin' with my dingaling-ling

CHORUS

Now I went swimmin' across Turtle Creek
Great big snappers all around my feet
Shoulda seen me go across that thing
With both hands hangin' on my dingaling-ling!

CHORUS

This little song it ain't too long
I'd like you all to sing along
Those of you who will not sing
Must be playing with your own dingalings

CHORUS

I DON'T CARE IF IT RAINS OR FREEZES

^G
I don't care if it rains or freezes 'long as I got my plastic Jesus
^G
Sittin' on the dashboard of my ^D car
^G
Goin' ninety I ain't scary
^C
That's because the Virgin Mary's assuring me that I ain't gonna die
^G
Get yourself a sweet madonna dressed in rhinestones
^G
Sittin on a ^G pedestal of abalone ^D shell
^G
Comes in colors pink and pleasant
^C
Glow in the dark 'cause it's iridescent
^G
Make up some other good words here ^G

RING OF FIRE

^G ^C ^G ^C ^G
Love is a burning thing and it makes a fiery ring
^D (^{D7th}) ^C ^G
I fell into a burnin' ring of fire
^D (^{D7th}) ^C ^G
I went down down down and the flames went higher
And it ^G burns burns burns that ring of fire that ring of fire
(TRUMPETS) ^G TA TA TA TADA TADA TA TA TA TADA TADA TA
^G ^C ^G ^C ^G
The taste of love is sweet when hearts like ours meet
^G ^C ^G
I loved you just like a child
^G ^C ^G
Oh, the fire went wild
CHORUS

THE TIMES THEY ARE ACHANGIN'

Come ^Ggather 'round ^{Em}people ^Dwherever you ^Groam
And admit that the ^Cwaters ^Daround you have grown
And accept it that ^{Em}soon you'll be ^Ddrenched to the ^Gbone
If your ^Gtime to you is worth ^Dsavin'
Well, you ^Gbetter start ^Dswimmin' or you'll ^Gsink like a ^Dstone
For the ^Gtimes they are ^Cachangin' ^D
Come ^Gmothers and ^{Em}fathers ^Dthroughout the ^Gland
Don't ^Gcriticize ^Cwhat you ^Dcan't understand
Your ^Gsons and your ^{Em}daughters are ^Dbeyond your ^Gcommand
Your ^Gold road is ^Crapidly ^Dagin'
Please get ^Gout of the ^Dnew one if you ^Gcan't lend a ^Dhand
For the ^Gtimes they are ^Cachangin' ^D

Come senators congressmen please heed the call
Don't stand in the doorway don't block up the hall
For he who gets hurt will be he who has stalled
There's a battle outside and it's ragin'
It'll soon shake your windows and rattle your walls
For the times they are a changin'

Come writers and critics who prophesize with your pens
Keep your eyes wide the chance won't come again
And don't speak too soon for the wheel's still in spin
And there's no tellin' who that it's namin'
Who's alosin' now may be later to win
For the times they are achangin'

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin'
And the first one now will later be last
For the times they are a changin'



OLD RIVERS (Not much melody-- just talk it)

How old was I when I first seen old Rivers?

I can't remember when he warn't around.

Well, that old fella' did a heap of work

Spent his whole life walkin' plowed ground

He had a one-room shack not fer from us

And, well, we was about as poor as him.

He had one ole mule he called "Midnight"

And I trailed along after them.

He used to plow them rows straight and deep

And I'd come along there behind

Abustin' up clods with my own bare feet

Old Rivers was a friend of mine.

The sun would get high, and that mule would work

And Old Rivers would finally say, "Whoa!"

He'd wipe his brow and lean back on the reins

And talk about a place he's gonna go.

He'd say:

One of these days I'm gonna climb that mountain

Walk up there among them clouds

Where the cotton's high and the corn's agrowin'

And there ain't no fields to plow.

} Chorus

I got a letter the other day from the folks back home

They're all fine, (crops is dry)

Down near the end, Mom said, "Son, you knowed Old Rivers died."

I'm sitting here now on this new-plowed earth

Trying to find me a little shade

With the sun beatin' down across the fields I see

That mule Old Rivers and me.

CHORUS

With the sun beatin down across the fields I see

That mule, Old Rivers, and me.

E is for eggs

G
and R is for Red-Neck

Chorus

WENDY

G C G Em
Wendy Wendy left me alone

G C G
We went together for so long



2nd 3rd
← ←

Em
Never thought a guy could cry

Em A7th
Till you made it with another guy

G C G
Oh, Wendy Wendy what went wrong?

IF YOU ATTEMPTED THE SONG "WENDY," YOU NOTICED AN EXTRA CHORD, A7TH. IT'S OFTEN USEFUL IN SONGS IN THE KEY OF G. THE FOLLOWING IS ANOTHER EXAMPLE OF SUCH A SONG. IT'S A LORETTA LYNN SONG THAT SISSY SPACEK PLAYED AS HER FIRST SONG IN COAL MINER'S DAUGHTER.

D7th G
There he goes

He's walkin' away C

And each step he takes brings heartache my way D (D7th) G

D7th G
I love him still

And I guess it shows C

Here I am D

D7th G
There he goes

Now, if I hadn't cheated and if I hadn't lied, C G

A7th D (D7th)
I'd be the one who's standing by his side

D7th G
I love him still

And I guess it shows C

Here I am D

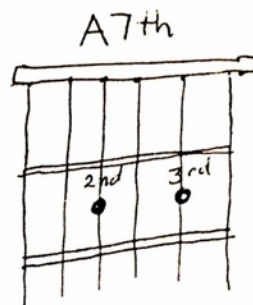
D7 G
There he goes

CHORUS

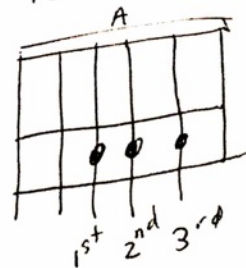
If you don't know this song, here's "I've been working on the railroad," which does the same thing in one part.

G
I've been workin' on the railroad all my live long days C G

G
I've been workin' on the railroad just to pass the time away A7 D



or 1st and 3rd fingers because regular A (A major) is like this:



Another with A7

DON'T THINK TWICE

^G There ain't no use in tryin' to wonder why, Babe ^D ^{EM}
^C It don't matter anyhow ^G ^D
^G There ain't no use in tryin' to wonder why, Babe ^D ^{EM}
^{A7} If you don't know by now ^D
When the ^G rooster crows at the break of dawn ^{G7H}
You'll ^C look out your window and I'll be gone ^{A7}
^G You're the ^D reason I'm ^{EM} travelin' on ^C
But ^G don't think ^D twice it's all ^G right

There ain't no use in callin' out my name, gal
Like you never done before
There ain't no use in callin' out my name, gal
I can't hear you anymore.
Still I wish there were something you could do or say
To try and make me change my mind and stay
We never did too much talkin' anyway
But don't think twice it's all right

There ain't no use in turning on your light, Babe
That light I never knowed
There ain't no use in turning on your light, Babe
I'm on the dark side of the road
Now, I'm not sayin' you treated me unkind
You coulda done better but I don't mind
You just sorta wasted my precious time
But don't think twice it's all right

I'm goin' down that long lonesome road, gal
Where I'm bound I can't tell
Good-bye is too good a word, gal
I'll just say fare-thee-well
I'm athinkin' and awonderin all the way down the road
I wnce loved a woman a child I'm told
I gave her my heart but she wanted my soul
But don't think twice it's all right

With A7th

PUFF THE MAGIC DRAGON

G D C G C D G Em
Puff the magic dragon lived by the sea and frolicked in the Autumn mist
A7 D G D C G
In a land called Honah Lee, Little Jackie Paper loved that rascal Puff
C D G Em A7 D G D7
And brought him strings and sealing wax and other fancy stuff. Oh

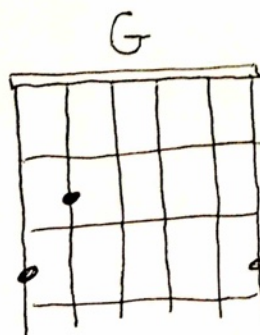
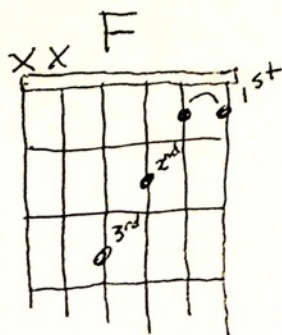
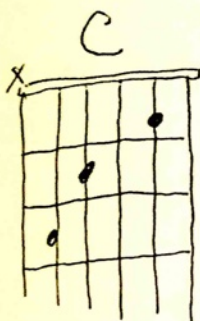
Together they would travel on a boat with billowed sail
Jackie kept a lookout perched on Puff's gigantic tail
Noble kings and princes would bow whenever they came
Pirate ships would lower their flag when Puff roared out his name Oh

A dragon lives forever but not so little boys
Painted wings and giant rings make way for other toys
One grey night it happened Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar Oh

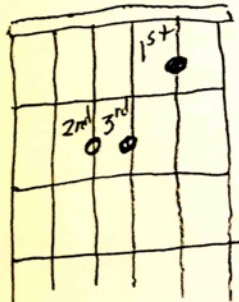
His head was bent in sorrow, green scales fell like rain
Puff no longer went to play along the cherry lane
Without his life-long friend Puff could not be brave
So Puff that mighty dragon sadly slipped into his cave Oh

CHORUS: G D C G C D
Puff the magic dragon lived by the sea and frolicked in the
G Em A7 D G D C
Autumn mist in a land called Honah Lee, Puff the magic dragon lived by the
C D G Em A7 D7 G
and frolicked in the autumn mist in a land called Honah Lee.

KEY OF C



Am (A minor)



The first finger in F covers two strings.

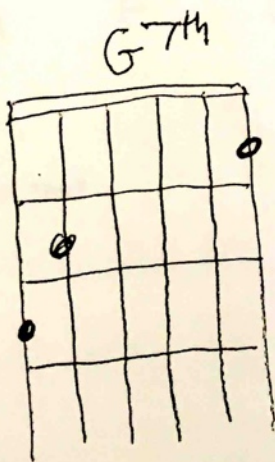
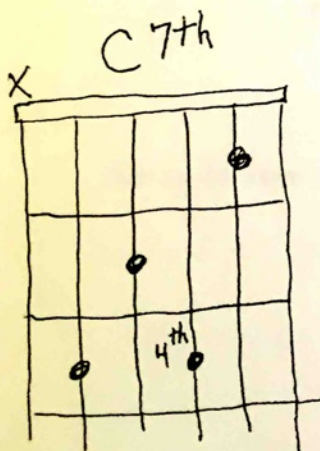
There are really only two new chords here: F and A minor.

CHORD PROGRESSIONS IN C:

C F G F REPEAT

C C7th F G7th REPEAT

C AM F G REPEAT



C7th is easy. Just play C and put down your little finger.

KEY OF C

NOW YOU PRACTICE WITHOUT THE DIAGRAMS.

C F G F Repeat

C C7th F G7th Repeat

C Am F G Repeat

You don't like F, do you?

NOW YOU CAN PLAY IN TWO KEYS. HERE'S AMAZING GRACE IN THE KEY OF G AND C.
 IF YOU FIDDLE AROUND, YOU CAN CHANGE ANY OF THE SONGS TO THE KEY OF C.
 CHANGING KEYS IS GOOD IF THE SONG IS TOO HIGH OR LOW TO SING.

(G) (D7th)

G C G D
 Amazing grace how sweet the sound that saved a wretch like me
 G C G D7th D G
 I once was lost but now I'm found, was blind but now I see.

C F C G7th
 Amazing grace how sweet the sound that saved a wretch like me.
 C F C G7th C
 I once was lost but now I'm found, was blind but now I see.

HERE'S COUNTRY ROADS IN C AND G.

E AM D C G
 Almost heaven West Virginia Blue Ridge Mountain Shenandoah Valley
 C G AM D G C F C
 Life is old there, older than the sky, misty taste of moonshine, teardrop in my
 Country Roads take me home to the place I belong West Virginia mountain momma
 Take me home country roads
 EM AM D G C C D G
 I hear your voice in the morning light it calls me radio reminds me of my home
 far away
 EM AM D G C D G
 Driving down the road I get the feeling that I should have been home yesterday
 yesterday

YOU SEE THAT THE EM YOU PLAYED IN THE KEY OF G IS AM IN THE KEY OF C.

(G)

HERE'S "WENDY" IN BOTH KEYS:

G C G EM
 Wendy Wendy left me alone
 G C G
 We went together for so long
 EM A7
 Never thought a guy could cry
 EM A7
 Till you made it with another guy
 G C G
 Oh, Wendy Wendy what went wrong?

(C)

C F C AM
 Wendy Wendy left me alone
 C F C
 We went together for so long
 AM D7
 Never thought a guy could cry
 AM D7
 Till you made it with another guy
 C F C
 Oh, Wendy Wendy what went wrong?

You can also use these new chords to play songs in the key of G, like the following:

WITH A LITTLE HELP FROM MY FRIENDS

^G What would you ^D do if I ^{Am} sang out of tune would you
^G What do I do when my love is away (Does it
^G Would you believe in a love at first sight (Yes, I'm

^D stand up and walk ^(D7) out on ^G me?
^D worry you to be ^(D7) alone?)
^D certain that it happens all the time)

^G Lend me your ears ^D and I'll ^{Am} sing you a song and I'll
^G How do I feel by the end of the day (are you
^G (What do you see when you turn out the light I can't

^D try not to sing out of key ^G Oh } I get
^D sad because you're on your own ^G No }
^D tell you but I know it's mine ^G Oh }

^F by with a little ^C help from my friends. ^G Mm, I get

^F high with a little ^C help from my friends. ^G Oh, I'm gonna

^F try with a little ^C help from my friends

^{EM} (Do you need anybody?) ^{A7}

^G I need somebody to love ^F ^C

^{EM} (Could it be anybody?) ^{A7}

^G I want somebody to love. ^F ^C

(Next verse)

HERE'S E AND E7th



Now you can play I CALL YOUR NAME (key of G)

I call your name ^G but you're not there ^{E7}
Was I to blame ^{A7} for bein' unfair ^D
Oh, I can't sleep ^G at night since you've been gone ^{E7}
I never weep ^{A7} at night
^C I can't go ^G on
Don't you know I can't ^C take it
I don't know who can ^{EM}
I'm not gonna ^{A7} make it
I'm not that kind of ^{C D} man
Oh, I can't sleep ^G at night but just the same ^{E7}
I never weep ^{A7} at night
^C I call your name ^G

