

Whenever You're Lonesome

(JUST TELEPHONE ME)

FOY-TROT SONG

by
PETE WENDLING
AND
MAX KORTLANDER



Made in U. S. A.

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Whenever You're Lonesome

(Just Telephone Me)

Fox Trot Song

By PETE WENDLING
and MAX KORTLANDER

Moderato

Sheet music for the piano introduction, marked Moderato. The music is in 2/4 time and consists of two staves (treble and bass clef). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord.

Voice

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "May-be you were right and may-be I was wrong. I was wrong to make you / Im just like the bee... who loved a red, red, rose On-ly to wake up one

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "cry, You were right to say 'good-bye?' May-be you'll miss me,-- as / morn, To find out the rose was gone. I can't live with-out-- the

Vocal line and piano accompaniment for the third verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "much as I miss you; May-be you went, but if you do, / hon-ey in your kiss; If you miss mine, re-member this

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CHORUS

When-ev - er you're lone - some — just tel - e - phone me —

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *p-f* (piano-forte) in the second measure.

— When you're by your "own - some" — and you want com - pa - ny.

The second system continues the chorus with the same vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— If blues o - ver come, you — you'll need me to hum you — some "Hush-a -

The third system continues the chorus. The piano accompaniment maintains its rhythmic pattern, with some chordal complexity in the right hand.

bye, don't you cry" mel - o - dy. — A world may di - vide us, —

The fourth system concludes the chorus. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

WELL!
WELL!
WELL!
WHAT
ENDERS!

ASON'S
Three
Big
Successes

PROT SONG
D USE
RYING

PROT SONG
TTLE
RED
HOOL
OUSE

G or INST.
RADE
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me. When ev - er you're me.

D.S.

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